

SUMMARY – Weiqi Chu

Currently a PhD Candidate (ABD) in the University of Cincinnati Architecture and Interior Design program, awarded numerous full scholarships from 2015 to 2018; received Urban Design Certificate in Spring 2017. Under full ride scholarships, completed a Master of Fine Arts in Interior Design program (explored safety issues of kindergarten children in school classrooms) at Iowa State University.

Research interests fall at the junction of symbol, collective memory, and nationalism: investigate patterns and factors that affect the formation of nationalism through an examination of initial nationalism in China. Current research attempts to determine why this earliest nationalism emerged in the Guangfu region during the Republic of China era (1900-1949), and how it came about, marking the onset of the nationalism which was influenced by symbols and collective memory displayed in Guangfu's political, educational, and religious architecture.

Background includes historic preservation and significant research related to architecture and interior design. Main research areas include theory, power and politics, socio-culture, symbol translation and historic conservation in architecture, kids' safety issues, way-finding, human dimensions in interior design, urban place sustainable management and design, and the relationships between buildings and public space.