

Maria Gabriela Dines was born in Buenos Aires, Argentina. She was awarded her professional degree in Architecture at the University of Belgrano. She holds a Master of Historic Preservation of Architecture and Urban Heritage from the Polytechnic University of Madrid, a Specialization on Theory and History of Preservation from the University of Alcalá de Henares, and was awarded the title of Specialist in Restoration of Historical Buildings by the Catholic University of Buenos Aires. In 2016, she was awarded the Masters of Science in Architecture Studies and Research, following the track of Preservation/Urban Studies at the University of Miami.

Throughout her professional career M. Gabriela has been involved in different aspects of the discipline, including design, construction management, historic preservation and adaptive reuse. She has also worked as research assistant to Prof. Emeritus José Miguel Merino de Cáceres from the Polytechnic University of Madrid on the restoration project of the Cistercian monastery of Santa María de Sacramenia in Segovia; and with Professor Carlos Sambricio, Ph.D. for the exhibition and later publication of *"Un Siglo de la Vivienda Social en España"*.

During her time at UM she assisted in the Introduction to Preservation course lead by Prof. Jorge Hernandez and performed as research assistant to Prof. Jean-François Lejeune and Prof. Victor Deupi for the exhibition "Cuban Architects at Home and in Exile. The Modernist Generation" displayed at the Museum of Coral Gables, Florida, sponsored by the University of Miami. Her paper on "Cuban Architecture Heritage at Home and Abroad" was presented at the 11th Conference on Cuban and Cuban-American Studies at Florida State University.

She has also collaborated in the upcoming book based on the exhibition to be published in the coming months and has recently been invited to become a member of the Board of DoComomo, FL Chapter.